

Production No. 8F15

The Simpsons

"SEPARATE VOCATIONS"

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REVISED TABLE DRAFT
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"SEPARATE VOCATIONS"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
ADULT BART.....NANCY CARTWRIGHT
YOUNG MARGE.....JULIE KAVNER
YOUNG PATTY.....JULIE KAVNER
YOUNG SELMA.....JULIE KAVNER
STEVE ALLEN VOICE.....STEVE ALLEN
JASPER.....HARRY SHEARER
PRINCIPAL SKINNER.....HARRY SHEARER
CHIEF WIGGUM.....HANK AZARIA
EDDIE.....HARRY SHEARER
LOU.....HANK AZARIA
APU.....HANK AZARIA
MRS. KRABAPPEL.....MARCIA WALLACE
MISS HOOVER.....MAGGIE ROSWELL
DIAMOND JOE QUIMBY.....DAN CASTELLANETA
SHERRI.....RUSSI TAYLOR
JANEY.....PAMELA HAYDEN
NELSON.....NANCY CARTWRIGHT
MILHOUSE.....PAMELA HAYDEN

GROUNDKEEPER WILLIE....DAN CASTELLANETA
MARTIN.....RUSSI TAYLOR
KEARNEY.....NANCY CARTWRIGHT
JIMBO.....PAMELA HAYDEN
DOLPH.....MAGGIE ROSWELL
RALPH.....NANCY CARTWRIGHT
MR. LARGO.....HARRY SHEARER
MR. FORTE.....HARRY SHEARER
DR. PRYOR.....HARRY SHEARER
MRS. WINFIELD.....MAGGIE ROSWELL
DONNA.....RUSSI TAYLOR
TAMMY.....PAMELA HAYDEN
PROSECUTOR.....DAN CASTELLANETA
MR. MONTONE.....HANK AZARIA
ATTENDANT.....DAN CASTELLANETA
FORMER TEACHER.....DAN CASTELLANETA
TEACHER #1.....JULIE KAVNER
TEACHER #2.....DAN CASTELLANETA
HIPPY TEACHER.....DAN CASTELLANETA
SINGER.....DAN CASTELLANETA
JAILBIRD.....HANK AZARIA
CHUCK.....PAMELA HAYDEN

SEPARATE VOCATIONS

By

George Meyer

ACT ONE

Scree

FADE IN:

INT. MRS. KRABAPPEL'S CLASSROOM - MORNING

BART is fooling around with the paper cutter. The blade is poised over a milk carton from SHERRI'S lunch.

BART

I sentence this milk carton to DEATH!

SHERRI

No! Mrs. Krabappel!

We SEE Bart has already sliced several items, including a math book, a gym shoe, and a world globe. Bart brings down the blade and slices the carton in half, squirting milk over everything including himself. MRS. KRABAPPEL grabs his hand.

MRS. KRABAPPEL

BART! The paper cutter is not a plaything.

BART

(GROUSING) Aw, geez. The turtle's not a plaything, the flag's not a plaything...

MRS. KRABAPPEL

Quiet. Now, class, I promised you a surprise today...

We SEE quick cuts of excited KIDS imagining what the surprise might be:

Scene 1
Cont.

- A.) An INDIAN wrestling a giant alligator.
- B.) Happy TROLLS handing out ice cream.
- C.) Mrs. Krabappel pulling off her face, revealing she is a moon man.

MRS. KRABAPPEL (CONT'D)

...And here it is. We're going to
take a test.

BART

(MOANS)

INT. MISS HOOVER'S CLASSROOM - CONTINUOUS

LISA

All right! A test!

The other KIDS stare at LISA. She looks embarrassed. MISS HOOVER starts handing out the computer sheets to everyone.

MISS HOOVER

It's called the Career Aptitude
Normalizing Test, or "CANT".

INT. MRS. KRABAPPEL'S CLASSROOM - CONTINUOUS

MRS. KRABAPPEL

Some of you may discover a whole new
vocation you never even imagined.
Others may find life isn't fair. You
might end up a glorified baby-sitter
to a bunch of fourth graders while
your husband runs naked on a beach
with your marriage counselor.

Scene 1
cont.

BART

The test be damned. Let's explore
your pain.

MRS. KRABAPPEL

(COMPOSING HERSELF) First question:

(READS) "If I could be any animal, I
would be A) A Carpenter Ant; B) A
Nurse Shark; or C) A Lawyer Bird."

The students fill in their answer sheets. Bart makes a
sloppy mark in one of the fill-in bars.

INT. MISS HOOVER'S CLASSROOM - LATER

MISS HOOVER

Question sixty: (READS) I prefer the
smell of A) Gasoline; B) French
Fries; or C) Bank Customers."

The children complete their tests.

JANEY

(TO LISA) Well, that was a waste of
time.

LISA

At school they never waste your time.

MISS HOOVER

Since we have fifteen minutes until
recess, please put down your pencils
and stare at the front of the room.

AN HOUR LATER

Miss Hoover hands a bundle of answer sheets to a UNIFORMED COURIER. He puts them in a pouch, spins the combination lock and rushes out the door.

- Scene 2

Scene 2
Cont

EXT. IOWA NON-INTERNATIONAL AIRPORT - DAY

A sleek jet has barely rolled to a stop when its cargo hatch opens. A HANDLER transfers a mailbag marked "STANDARDIZED TESTS" into a waiting truck, which ZOOMS off. It passes a sign reading: "WELCOME TO IOWA - THE TESTING STATE."

EXT. NATIONAL TESTING CENTER - PROCTORVILLE, IOWA

We follow the delivery truck through a grand, intimidating entrance gate, shaped like a bell curve. It reads: "National Testing Center. Controlling Your Destiny Since 1925."

INT. NATIONAL TESTING CENTER

A bored WORKER dumps the answer sheets into a big hopper, which sorts them onto a conveyor belt. We follow them along the conveyor belt to an ancient-looking computer labeled "ELECTRONIC BRAIN". It emits puffs of steam from time to time.

CLOSE-UP

We SEE Lisa's answer sheet go in. The computer "thinks" for a second, with BLINKING LIGHTS and a CHUGGING NOISE, then SPITS out a printout card. We SEE Bart's answer sheet go in. The computer thinks and thinks, then GRINDS to a halt. A wiry old ATTENDANT in a rocking chair, with a BALLGAME PLAYING on the radio, spots the bottleneck.

ATTENDANT

C'mon Emma.

Without getting up, he BANGS on the balky computer with a broom handle. It starts chugging again, and SPITS out an answer.

INT. SCHOOL PSYCHOLOGIST'S OFFICE - DAY

SUPER: EIGHT WEEKS LATER

We see QUICK SHOTS of the kids reading their results in DR. J. LOREN PRYOR's office.

DR. PRYOR

Here's your scientifically selected
career --

He hands Janey a slip of paper.

Scene 2
cont

JANEY

Architect.

ON CHUCK

CHUCK

(WITH LISP) Insurance salesman.

ON RALPH

RALPH

Salmon gutter?

ON MILHOUSE

MILHOUSE

(PROUDLY) Military strongman.

ON MARTIN

He closes his eyes and crosses his fingers.

MARTIN

(RAPIDLY) Systems analyst systems
analyst systems analyst...

DR. PRYOR

Systems analyst.

MARTIN

Awriigght!

ON LISA

LISA

Homemaker?!

DR. PRYOR

It's like a Mommy.

Scene 2
cont

ON BART

BART

(SURPRISED) Police officer? Well,
I'll be jiggered.

DR. PRYOR

If you'd like to learn more I could
arrange for you to ride along in a
police car for a night.

BART

Hey, I don't need you to get me in
the back of a police car.

DR. PRYOR

I really think you should consider
this. Before I saw these test
results I had you pegged as a
drifter.

BART

Wow, a drifter.

Bart imagines what this would be like.

— Scene 3

DISSOLVE TO:

INT. DREAM CLOUD

We see an ADULT BART shabbily dressed hitchhiking on a
dusty road. A car ZOOMS past him kicking up dust.

ADULT BART

(MUTTERING) All right, you're on my
list.

Another car ZOOMS past him, also kicking up dust.

Scene 3
cont-

ADULT BART (CONT'D)

(MUTTERING) You're on my list, too.

BACK TO SCENE

BART

Cool.

Bart stares dreamily.

DR. PRYOR

Bart?... Bart?

INT. SIMPSON HOUSE - DINING ROOM - THAT NIGHT

The family is eating dinner. Lisa is upset.

LISA

Mom, that career test said I should
be a homemaker!

MARGE

(A LITTLE HURT) Well, don't make it
sound so terrible.

HOMER

(MOUTH FULL) So what're you gonna be,
boy?

BART

(UNHAPPILY) Policeman.

HOMER

(SNORTS, CHOKES)

Scene 3
cont

MARGE

(PROUDLY) That's nice, Bart. You know your father wanted to be a policeman for a little while. But they said he was too heavy.

HOMER

No, the Army said I was too heavy. The police said I was too dumb.

LISA

Well, I'm going to be a famous jazz musician. I've got it all figured out. I'll be unappreciated in my own country, but my gutsy blues stylings will electrify the French. I'll avoid the horrors of drug abuse, but I do plan to have several torrid love affairs. And I may or may not die young, I haven't decided.

HOMER

Wait a minute. Isn't anybody going to follow in my footsteps?

SILENCE, followed by QUIET CREAKS of the house settling.

INT. LI'L LUDWIG'S MUSIC STUDIO - NEXT DAY

Scene 4

We see a caricature of the familiar Beethoven's head on a baby body wearing a diaper and holding a conductor's baton. There are big musical notes on the wall and busts of composers. A goateed MUSIC TEACHER greets Lisa and MARGE.

FORTE

Nice to meet you. Chad Forte.

Scene 4
cont

MARGE

Haven't I seen you on the public
access channel?

FORTE

(PROUDLY) That's right! Three a.m.,
channel eighty-eight.

LISA

Can you tell me if I have what it
takes to be a blues musician?

FORTE

Sure can. Show me your chops.

Lisa PLAYS a short, fairly simple piece on her saxophone.

FORTE (CONT'D)

(LISTENING) Uh huh... Uh huh.

He smiles pleasantly and taps his foot to the music. She
finishes with an expectant look.

FORTE (CONT'D)

Cool.

MARGE

So you think she has talent?

FORTE

Sure.

MARGE

Do you think she could be a
professional some day?

FORTE

Oh, Lord no.

Scary
cont

LISA

(SHOCKED) But I'll practice every day!

FORTE

I'll be frank with you, Lisa. And when I say frank, I mean, you know, devastating. (HOLDING UP LISA'S HAND) You've inherited a finger condition known as "stubbiness". It usually comes from the father's side.

CUT TO:

INT. SIMPSON HOUSE - LIVING ROOM

HOMER struggles to keep his grip on a can of beer, but his stubby fingers slip off. The can falls on the floor and spills.

HOMER

Stupid fingers.

BACK TO SCENE

LISA

(UPSET) You're wrong, you're wrong! You don't need long fingers to play the blues. The blues come from in here!

Lisa points to her heart, then notices her fingers.

LISA (CONT'D)

My God, they are stubby.

MARGE

Oh, honey...

Scene 1
cont.

FORTE

(SYMPATHETIC) I'm very sorry. (LOOKS AT WATCH) Now, you'll have to excuse me... I have a lesson.

A TINY GIRL of about four enters with her MOTHER. She needs to stand on a telephone book to reach the mouthpiece of her saxophone. She PLAYS a very difficult solo with fluid grace.

FORTE (CONT'D)

(UNIMPRESSED) Come on, now, Monica.

Quit fooling around.

The girl continues to play. Lisa looks devastated.

EXT. SIMPSON HOUSE - FRONT PORCH

- Scene 5

Officers EDDIE and LOU are picking up Bart for the ride-along. Bart points at Lou's belt.

BART

Wow! Can I see your club?

LOU

It's called a baton, son.

BART

What's it for?

LOU

We club people with it.

INT. WINFIELD RESIDENCE

Through her curtains, MRS. WINFIELD sees the cop car parked in front of the Simpsons' house. The cops help Bart into the back seat.

MRS. WINFIELD

Well, it's about time.

Scene 5
Cont.

INT. SQUAD CAR - NIGHT

Bart rides in the back seat as the cops cruise the streets.

BART

So, you guys like being cops?

LOU

Oh it's great. You get to run red
 lights... Park wherever you please...
 Tell people to "Move along"...

EDDIE

And when you go home at night, you
 know you've made a difference.

LOU

Hey Bart, you see that Caddy there?

A car has a vanity plate: I RULE U. It's parked at the
 "Who's To Know" Motel. The logo is a winking owl.

LOU (CONT'D)

That's Mayor Quimby's car. Tonight
 Hizzoner is "polling the electorate".

INT. "WHO'S TO KNOW" MOTEL - CONTINUOUS

We see QUIMBY drinking champagne with an attractive WOMAN.

QUIMBY

How would you like a street named
 after you?

BACK TO SCENE

BART

(LOW ADMIRING WHISTLE)

They pass SIDESHOW MEL rollerblading along with his Afghan hound.

Scene 5
Cont

EDDIE

(SHAKING HEAD) I tell ya, they only
come out at night.

INT. SIMPSON HOUSE - LISA'S ROOM - LATER

Lisa is sadly writing in her diary.

LISA

(WRITING) Dear Log... This will be my
last entry. For you were a journal
of my hopes and dreams, and I don't
have any, anymore.

Scene 6

INT. POLICE CAR - NIGHT

Bart and the cops are stopped at a red light. In the B.G. is the QUIK-E-MART: the JAILBIRD from "The War of the Simpsons" points a shotgun at APU. Apu raises his hands. The light changes. We stay with the squad car as it drives off, oblivious.

MART

(SHEEPISH) Do you need straight A's
to be a cop?

Eddie and Lou bust out LAUGHING.

BART (CONT'D)

(IMPATIENT) All right, fellas, let's
go shoot some bad guys.

LOU

(CHUCKLES) Well, it doesn't quite
work that way, son.

EDDIE

*Sicne 6
cont*

People see movies like "McBain" and
they think it's all bang-bang, shoot-
em-up, cops-n-robbers.

Just then a muscle car ZOOMS by.

EDDIE (CONT'D)

Let's roll!

INT. POLICE CAR - NIGHT

The cops take off in pursuit, SIREN WAILING.

EDDIE

(INTO MIKE) One ocean tango... We are
in pursuit of a speeding individual,
driving a red... (SQUINTS) ...car.

License number... (SQUINTS)

EDDIE'S POV

The license plate reads: "EX CON".

EDDIE (V.O.)

Eggplant-Xerxes-Crybaby-Overbite-
Narwhal.

INT. FLEEING CAR

The Jailbird is driving. On the seat beside him is an open cash register with money in it. Next to it is a box labelled "Lottery Tickets".

JAILBIRD

Ohhh, nooo. Coppppss.

He floors the surfer-foot gas pedal.

SMASH CUT TO:

INT. KWIK-E-MART - CONTINUOUS

Apu is tied up to a chair behind the counter.

APU

(PLEASED, TO SELF) Ooh, they used
nylon rope this time. It feels so
smooth on my wrists and ankles.

EXT. STREET

A high speed chase ensues, scored with thrilling STARSKY AND HUTCH-STYLE MUSIC. The two cars fly over a ravine and SQUEAL around corners on two wheels. They fly over several San Francisco-type hills. Bart, wearing a lap seatbelt, bounces around in the back seat.

BART

Oh, BABY!

Another car, SWERVING to avoid the chase, PLOWS INTO the side of a tanker truck labelled "MILK". The milk truck EXPLODES in a huge fireball.

EXT. WAREHOUSE DISTRICT

The chase continues past some loading docks. In true cop-show fashion, the cars keep CRASHING through piles of empty cardboard boxes.

EDDIE

Damn boxes!

Finally, the jailbird swerves into an --

EXT. OUTDOOR PARKING LOT

And turns off his engine. The cops block the entrance with their car.

EDDIE

He's trapped.

Tension runs high as the cops get out of the car. They glance around uneasily.

Scen. 7
cont.

LOU

Where's our backup?

EDDIE

Son, this is against every
regulation, but would you cover us?

He hands Bart a .38.

BART

Wow!

Warily, they leave to look for the convict.

NEAR THE ENTRANCE

Suddenly, the jailbird's car ROARS to life, surprisingly near, and PEELS OUT, heading straight for Bart.

JAILBIRD

(MILDLY CONCERNED) Uh-oh. A kid.

A terrified Bart starts FIRING desperately at the car, missing every time and hitting the dirt, a flower pot, everything else, until he runs out of ammo. The gun clicks. There's nowhere to run in the narrow alley. Bart barely has a chance to SCREAM, as the car hurtles toward him at top speed. It's an inch from hitting him when we --

FREEZE FRAME

On Bart's frightened face looking over the hood of the car.

SUPER: TO BE CONTINUED!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. ALLEY - NIGHT

We again see the car bearing down on Bart. Suddenly, the alley narrows, and the car GRINDS to a halt with a loud CRUNCH. The jailbird BANGS his head on the wheel.

JAILBIRD

(PAINED GROAN)

A millimeter from certain death, Bart slowly opens his eyes. Eddie and Lou run over to the car and hold guns on the jailbird.

EDDIE

Man, that was close!

LOU

Good thing this alley got so narrow
in the middle.

Several squad cars SCREECH UP. CHIEF WIGGUM hops out of one.

WIGGUM

(TO EDDIE AND LOU) That's nice work,
boys.

Wiggum takes the stolen lottery tickets out of the Jailbird's car.

WIGGUM (CONT'D)

(TO JAILBIRD) Looks like you just
bought yourself a lottery ticket...
to jail.

LOU

He's unconscious, sir.

Scene 8
cont.

WIGGUM

(COVERING) They can still hear
things!

BART

(TO WIGGUM) Sir, this was the
greatest night of my life.

WIGGUM

Boy, I'm gonna make you an honorary
police officer... Eddie, give him
your badge.

EDDIE

Hey!

INT. SIMPSON HOUSE - KITCHEN - MORNING

— Scene 9

Marge is preparing a big breakfast. Lisa enters, looking
sullen.

MARGE

Good morning, honey.

LISA

(MUMBLES SOURLY)

MARGE

Lisa, I know you're down on
homemaking, but it can really let you
be creative. See, this morning I
turned bacon, eggs and toast into a
nice smiley face for Bart and Homer.

Marge displays two plates. The eggs are the eyes, bacon
the mouth, and the toast, sliced diagonally, forms the
ears.

Scene 9
cont

LISA

What's the point? They'll never notice.

MARGE

Oh, you'd be surprised.

Marge takes two plates to the table. No sooner do they hit the table than Homer and Bart immediately wolf down the food without looking at it.

SFX: CHOMPING NOISES

Lisa looks up at an embarrassed Marge.

MARGE (CONT'D)

(MURMURS)

INT. SPRINGFIELD ELEMENTARY - BAND ROOM - AFTERNOON

MR. LARGO is leading the band through a shaky version of a SOUSA MARCH.

LARGO

All right, people. Big finish!

Lisa enters as the SONG FINISHES with a Portsmouth Symphonica WHEEZE.

LARGO (CONT'D)

(SIGHS) Okay. (TURNS TO LISA)

Simpson, where's your saxophone?

LISA

I gave it away.

INT. SPRINGFIELD RETIREMENT HOME - REC. ROOM - DAY

GRAMPA is PLAYING Lisa's saxophone. PULL OUT to see JASPER is TAP DANCING next to him.

JASPER

Stay with me, Abe!

Jasper does a big FLOURISH.

Scene 9
cont

INT. SPRINGFIELD ELEMENTARY - BAND ROOM - CONTINUOUS

LISA

Mr. Largo, I gave up the saxophone.

Forever.

LARGO

Lisa, I beg you to reconsider.

(SADLY) You really knew how to
peddle the band candy.

INT. SIMPSON HOUSE - LIVING ROOM - AFTERNOON

Bart, wearing his police badge, is playing with a toy
fingerprint kit.

- Scene 10

BART

Now, just relax your hand.

Bart presses Maggie's hand to an ink pad, then gets her
handprint on a fingerprint card.

BART (CONT'D)

Thank you, Ma'am. You've been most
cooperative.

Maggie crawls off, leaving a cute trail of handprints.

INT. SIMPSON HOUSE - KITCHEN

Marge stands in front of a chocolate cake that has been
viciously mauled. Marge MURMURS angrily and glowers at
SANTA'S LITTLE HELPER. Bart enters wearing his badge.

BART

Mom, before you blame the dog, I
think you should take a look at these
surveillance photos.Bart hands Marge a series of black and white photos that
show Homer violently devouring the cake. Marge comes
across a photo of Bart taking a picture of his butt in the
mirror.

See. 8/10
cont

BART (CONT'D)

Uh, I don't know how that got in
there.

INT. SIMPSON HOUSE - LISA'S ROOM - NIGHT

Lisa is sprawled on the carpet, reading comic books and eating junk food. Marge looks in.

MARGE

(WORRIED) I got a note from school
today. Did you really drop out of
the band?

LISA

(NOT LOOKING UP) Yup.

MARGE

Honey, right now you're discouraged.
But deep down, you know you love the
saxophone. I think you should stay
in the band.

LISA

(SARCASTIC) If you think it's so
great, why don't you join the band?

MARGE

Lisa, there are a lot of people in
the world who like to tell you what
you can't do. But they don't always
know what they're talking about.

DISSOLVE TO:

Scree11

INT. BOUVIER HOUSE - MARGE'S GIRLHOOD BEDROOM - 1965

A YOUNG MARGE has built a makeshift Gemini spaceship out of a cardboard box. She has an oatmeal box on her head with a space cut out for her face. A Gemini rocket poster is on the wall. A YOUNG PATTY and a YOUNG SELMA enter.

YOUNG MARGE

You know what I want to be when I
grow up?

YOUNG PATTY

The girl on the oatmeal box?

Patty and Selma CHUCKLE.

YOUNG MARGE

No, I'm going to be an astronaut.

YOUNG SELMA

Women can't be astronauts.

YOUNG PATTY

Uh huh. They'd distract the men
astronauts so they wouldn't keep
their minds on the road.

YOUNG MARGE

There will too be women astronauts!

Patty and Selma CHUCKLE.

YOUNG MARGE (CONT'D)

It's true! And we'll all live in
cities on the moon.

DISSOLVE BACK:

Scene 11
con't

INT. SIMPSON HOUSE - LISA'S BEDROOM - CONTINUOUS

MARGE

So you see, my sisters were wrong.

(FLUSTERED) Except about the cities
on the moon. I was wrong about that.So... you can see how anyone can be
wrong.

LISA

(DISCONTENTED MURMUR)

- Scene 12

INT. SPRINGFIELD ELEMENTARY - HALLWAY - A LITTLE LATER

A discouraged Lisa walks past the school mascot, a life-size statue of a puma. Above it is a sign: "PUMA PRIDE -- WOW!!" She rolls her eyes. Her pal JANETY joins her.

JANEY

Hi Lis, want to quiz me on the
vowels?

LISA

Janey, I'm about ready to chuck the
whole stinking alphabet.

JANEY

Huh?

Lisa stops by the door to a girls' bathroom. We hear trashy ROCK MUSIC. Someone has scrawled "STAY THE HELL OUT" on it. Lisa opens the door a crack -- smoke drifts out.

JANEY (CONT'D)

(ALARMED) Lisa, what are you doing?

That's the bad girl bathroom.

LISA

(SARCASTIC) A doy.

Scene 12
cont

Lisa goes in.

INT. SPRINGFIELD ELEMENTARY - TOUGH GIRLS' BATHROOM - CONT.

Inside are a couple of tough fifth graders, DONNA and TAMMY. They perch on the sinks, smoking and reading Cosmopolitan. Several cartons of eggs are nearby.

DONNA

Wanna egg Skinner's car?

TAMMY

Nah, he put a special coating on it.

The eggs just bead up and slide right off. (SEES LISA) What're you lookin' at?

LISA

(SCARED) Nothing.

TAMMY

Well then get out, 'cause we're figuring out stuff to egg.

They start to shove Lisa toward the door.

LISA

Okay, but if you really want to honk Skinner off, attack what he loves the most.

Intrigued, the girls stop shoving Lisa.

SMASH CUT TO:

INT. SPRINGFIELD ELEMENTARY - HALLWAY - NEXT MORNING

The school puma has been vandalized with eggs, toilet paper, multi-colored silly string, etc. It looks like a woolly mammoth. Skinner shakes his head sadly.

— Scene 13

Scene 13
cont

SKINNER

I saw some awful things in 'Nam, but
you really have to wonder at the
mentality that would desecrate a
helpless puma. (FRUSTRATED) I never
thought I'd say this, but the
no-goodniks rule the school!

From outside, we hear Groundskeeper Willy's MUFFLED CRIES.

SKINNER (CONT'D)

(SIGHS) Please let that be off
school property!

Skinner runs out.

EXT. SPRINGFIELD ELEMENTARY - SCHOOLYARD - CONTINUOUS

Eddie and Lou are struggling to cuff an irate GROUNDSKEEPER
WILLY.

WILLY

Think you're big men with your
handcuffs and blasted tasers!

EAFT

(DISMISSIVE HEAD GESTURE) Get him
outta here.

The cops hustle Willy away. Skinner enters.

SKINNER

(EXASPERATED) Now what is this all
about?

BART

It's quite simple, really. I
observed our friend Groundskeeper
Willy burning leaves with a blatant
disregard for our clean air laws.

SKINNER

Bart, what's come over you?

BART

I got my first taste of authority...
(RELISHING) And I liked it.

Skinner thoughtfully puts his hand to his chin.

INT. SPRINGFIELD ELEMENTARY - SKINNER'S OFFICE - LATER

SKINNER

Bart, there are a lot of
troublemakers in this school... and
Lord knows I can't be everywhere at
once.

BART

Go on.

SKINNER

Look, let's can the euphemisms. No
more bullspit. How would you like to
be a hall monitor?

BART

Wouldn't that mean squealing on other
kids?

Scene 13
cont

SKINNER

That's the meat of it, yes.

BART

Hmm.

BART'S FANTASY:

Scene 14

INT. COURTROOM - DAY

PROSECUTOR

And now, Witness X, will you tell the court what you saw?

Bart is on the witness stand, wearing a black disguise hood that conforms a little too well to his spiky head.

SUPER: "VOICE DISGUISED TO SOUND LIKE STEVE ALLEN"

STEVE ALLEN VOICE

I'd be more than happy to. I saw Mr. Montone there (POINTS HIM OUT) printing up counterfeit money.

Suddenly MR. MONTONE breaks free from the defense table and lunges for Bart.

MR. MONTONE

I keel you!!

He stabs Bart again and again.

STEVE ALLEN VOICE

Aye carumba!

BACK TO SCENE

BART

It's tempting... but I don't know.

Scene 14
cont

SKINNER

(TRYING TO COAX) Bart, this is your
disciplinary file.

Skinner PLUNKS a huge stack of files on his desk.

SKINNER (CONT'D)

Do this for me and no one will ever
be able to connect you with the
Blackout of '89.

Skinner holds one file folder over a paper shredder.

BART

You've got yourself a narc.

Skinner SHREDS the file as they shake hands.

MONTAGE:

Scene 15

INT. SPRINGFIELD ELEMENTARY - HALLWAY - BETWEEN CLASSES

A) Bart walks the halls wearing a sash that says "HALL MONITOR" and mirrored sunglasses. He speaks through a kid's plastic bullhorn.

BART

(CALLING TO PASSING KIDS) Hey,
Jimbo, keepin' your nose clean?
Good. Hey, Donna, who loves ya,
baby?

Behind Bart a KID ZOOMS by on a skateboard. Without looking, Bart sticks his leg out and stops the skateboard with his foot. The kid goes flying. Bart smoothly flips the skateboard up with his foot and sticks it under his

ARM

BART (CONT'D)

(TO KID) You can get this back at
three.

B) Bart passes a drinking fountain with a line of KIDS behind it. A LITTLE GIRL is drinking a lot of water.

BART (CONT'D)

I think you've had enough, sister.

Let's keep it moving.

Bart ushers her along. The next KID steps up and starts to take a drink.

C) A CROWD of children has gathered in the hall. In the middle, DOLPH and KEARNY hold Milhouse's arms down while JIMBO SLAPS his palms on Milhouse's bare belly.

JIMBO/KEARNY/DOLPH

(CHANTING) Pink belly! Pink belly!

Pink belly!

Bart pushes his way through the crowd.

BART

Why don't you give him a wedgie and
call it a day?

KEARNY

Okay.

Kearny abruptly pulls Milhouse's underwear up.

MILHOUSE

Oh!

Dolph, Kearny and Jimbo leave.

MILHOUSE '(CONT'D)

(PAINED) Thanks, Bart.

Milhouse walks away with an awkward gait.

INT. SIMPSON HOUSE - MASTER BEDROOM

Homer and Marge are in bed. Marge is looking over Bart's and Lisa's report cards.

— Scene 16

Scene 16
cont.

MARGE

Bart's grades are up a little this term. But Lisa's are way down.

HOMER

(MOANS) We always have one good kid and one lousy kid. Why can't both our kids be good?

MARGE

We have three kids, Homer.

HOMER

(ROLLS EYES INDULGENTLY) Maaarge...

The dog doesn't count as a kid.

MARGE

No, Maggie!

HOMER

Oh yeah.

INT. SPRINGFIELD ELEMENTARY - MISS HOOVER'S ROOM - DAY

Lisa is slumped in her chair. WIDEN to show the other kids all have paste, scissors and paper on their desks.

MISS HOOVER

Now, take some paste and spread it on the construction paper. Ralph, are you eating your paste?

ON RALPH

He has white paste around his mouth and a paste applicator sticking out.

RALPH

(STICKY MOUTH) No, Miss Hoover.

Scene 16
cont

BACK TO SCENE

MISS HOOVER

Good. Now, sprinkle your sparkles on
your paste. (NOTICING) Lisa, you're
not sprinkling your sparkles.

LISA

Don't feel like it.

MISS HOOVER

You "don't feel like it"? (FIRMLY)
Lisa, you do as I say.

LISA

Shove it.

MISS HOOVER

(GASPS)

INT. SPRINGFIELD ELEMENTARY - PRINCIPAL SKINNER'S OFFICE

Lisa, a cool customer, checks out her fingernails. She has
a toothpick in her mouth. Skinner is examining her file.

SKINNER

Lisa, I've never seen a good student
take such a slide. You're on a one-
way toboggan to Reform School.

LISA

Couldn't be worse than this dump.

SKINNER

(FRUSTRATED) I just don't
understand. What are you rebelling
against?

Scene 16
cont

LISA

(DEFIANT) Whattaya got?

FADE OUT.

END OF ACT TWO

Scene 1+

ACT THREE

FADE IN:

INT. GIRLS BATHROOM - MORNING

Donna is putting on black nail polish. Tammy is teasing her hair. Both have cigarettes going.

DONNA

(RAPIDLY) And she goes, "Lisa told Hoover to shove it" and I'm like, "No way!" And she's like, "Fraid so," and I'm all, "Whooah!", and she's like...

Lisa enters.

TAMMY

Hey, Lisa, man. I'm like, so impressed. When I was in second grade, I was all (YOUNGER VOICE) "Hi, there, I'm so good." Want a smoke?

She offers her a pack of Laramie Jrs. Lisa is about to take one, then decides against it.

LISA

Nah, I better not.

TAMMY

(SARCASTIC) Oh, like I'm getting cancer.

She pretends to keel over, then LAUGHINGLY exhales a big smoke cloud.

INT. SCHOOL HALLWAY

A happy Skinner walks down the hallway with Bart.

Scene 17
Cont.

SKINNER

Bart, you're doing a bang-up job.
Before there were some corridors of
this school you'd just never go down.
Now I feel safe anywhere.

BART

Every day is a new fight, sir.

Skinner tousles Bart's hair.

SKINNER

Bart, you've scratched my back, now
let me scratch yours.

Skinner unlocks a door labeled "Seized Property Room".

INT. SPRINGFIELD ELEMENTARY - SEIZED PROPERTY ROOM —

Scene 18

Skinner lets Bart into a storage room enclosed in chain-link fencing, like a police evidence room. It's a kid's dream -- a treasure trove of contraband goodies. We see girly magazines, teacher caricatures, banned t-shirts, firecrackers, laff bags, spray paint cans, switchblades, nunchuks, etc. Some items are in plastic bags with tags that say "EVIDENCE."

BART

(AWED) Madre de Dios! The legends
were true!

Scene 18
cont

SKINNER

Yes Bart, whenever a teacher confiscates something it ends up here. (POINTS) Salacious halter-tops, complete collections of Mad, Cracked and the occasional issue of Crazy, and this fake plastic derriere.

Skinner holds up a large plastic butt with two red lip prints on the back.

BART

(LAUGHS UPROARIOUSLY)

SKINNER

Now, to show my gratitude, I want you to help yourself to an item of your choice.

BART

All-riight!

Skinner winces as Bart selects a crossbow.

SKINNER

Now, you be careful with that crossbow.

BART

I will.

MONTAGE

In a stylized montage a la "Cotton Club", we see a series of busts interspersed with silhouettes of Bart and Skinner LAUGHING and shaking hands, toasting each other with milk cartons, and Skinner SHREDDING more of Bart's files.

Scene 18
cont.

A.) **Sandbox**

NELSON

You got the cash?

BART

You got the stench bombs?

Nelson starts to hand Bart the bombs. Skinner rises out of the sand like a zombie and grabs Nelson.

SKINNER

Busted!

B.) **INT. GIRLS BATHROOM**

The bad girls are smoking. Suddenly Bart kicks down the door.

BART

Hall monitor. Nobody move.

The girls jump out the bathroom window.

EXT. GIRLS BATHROOM - CONTINUOUS

Skinner is outside the window, coolly waiting for them.

SKINNER

Going somewhere?

He plucks the cigarettes out of their mouths and leads them off.

INT. GIRLS BATHROOM - CONTINUOUS

Bart goes to the window and gives Skinner a "high" sign. Behind Bart, a scared Lisa emerges from a stall, and sneaks out the door.

C.) **INT. SKINNER'S OFFICE**

Skinner is welcoming back a former TEACHER.

— Scene 19

Scene 19
cont

FORMER TEACHER

(EMOTIONAL) This is a great day for me. I thought I could never teach again.

SKINNER

Things have changed. There will be no mockery of your name, Mr. Glasscock.

FORMER TEACHER

(TEARY) I'd resigned myself to a lifetime of making keys. Now I can return to the profession I love.

SKINNER

Welcome back, Rod.

D.) INT. SCHOOL CAFETERIA

Jimbo, Kearney and Dolph sit in the lunch room with their backs to Milhouse who is seated a few tables away.

MILHOUSE

Hey Lewis, watch this.

Milhouse blows the wrapper off a straw. It hits Kearney in the head.

KEARNEY

Bart, do something.

BART

Let's go, Milhouse.

He drags Milhouse off.

Scene 19
cont.

MILHOUSE

Sure, we have order. But at what
price!

— Scene 20

E.) EXT. SCHOOL PLAYGROUND

A kid is shaking a can of spray paint. As he is about to paint the wall an arrow flies into frame and pins the kid's cuff to the wall. We see a backlit Bart holding his crossbow, with one foot up on the bike rack a la "Robin Hood".

BART

(CHUCKLES)

F.) INT. SKINNER'S OFFICE

A worried Skinner is chastising Bart. Bart is wearing sunglasses and picking his teeth with an arrow.

SKINNER

Bart, there's no arguing with your
results. But I'm starting to get
complaints about excessive force.

BART

Seymour, you can't make an omelette
without breaking legs.

SKINNER

Maybe so, but, Superintendent
Chalmers gave me an earful this
morning...

BART

Just give me his address.

(OMINOUSLY) He won't be bothering
you no more.

Scenedo
cont

SKINNER

(GASPS)

INT. MISS HOOVER'S CLASSROOM - DAY

Lisa is absentlly drawing on the desktop.

MISS HOOVER

Now let's correct our homework
exercises. Lisa, what nineteenth
century figure was nicknamed "Old
Hickory"?

LISA

(BITTER) I don't know. You?

The class GIGGLES.

MISS HOOVER

Lisa, if you'd bothered to do the
assignment you'd know the answer
is...

She flips to the answer key.

MISS HOOVER (CONT'D)

Andrew Jackson.

LISA

Well, you're earning your eighteen
grand a year.

The class GIGGLES again. Miss Hoover looks very mad.

INT. MISS HOOVER'S CLASSROOM - 4:00 P.M.

An unhappy Lisa is clapping erasers out the window. The
chalk dust makes her COUGH.

Scene 20
cont

LISA

(GRUMBLING TO SELF) Stupid Hoover...

thinks she's so smart. (ETC.)

She sees the teacher's edition Miss Hoover was using earlier.

LISA (CONT'D)

She wouldn't be so smart without her

(MOCKING) Teacher's edition.

With an evil gleam, Lisa closes the book and stuffs it in her backpack.

We see QUICK SHOTS of Lisa in other classrooms, swiping more teacher's editions, and stashing them in her bookbag. Finally she puts a big stack in her locker and SLAMS the door.

INT. TEACHER'S LOUNGE - NEXT MORNING

— Scene 21

Frantic TEACHERS are pacing about, smoking, wringing their hands.

SKINNER

(GRAVELY) Ladies and gentlemen, the unthinkable has happened. Some sick, twisted individual has stolen every teacher's edition in the school.

TEACHER #1

(WILD-EYED) What'll we do?

TEACHER #2

Does anyone know the multiplication table?

Scene 21
cont.

SKINNER

Please, don't panic! (PEERING
NERVOUSLY THROUGH BLINDS AT KIDS)
They can smell fear.

MONTAGE

Teachers try to bluff their way through classes, to the
tune of Sam Cooke's "Wonderful World".

SINGER

Don't know much about history/ Don't
know much biology...

A.) A nervous Mrs. Krabappel addresses her class.

MRS. KRABAPPEL

Children, I know this is highly
irregular, but for the rest of the
day Martin will be teaching the
class.

MARTIN

I will? (FALSE MODESTY) But I
wouldn't know where to begin.

MRS. KRABAPPEL

(STERN) Just do it, Brainiac.

B.) A PONYTAILED TEACHER sits cross-legged on his desk.

HIPPIE TEACHER

Have I ever told you kids about the
sixties?

C.) Miss Hoover is besieged by a mob of students waving
homework papers. She has a panic attack.

Scene 21
cont

MISS HOOVER

I've... got... to get... out... of...
here!

She rushes outside and begins CHANTING a relaxation phrase.

MISS HOOVER

Calm blue ocean Calm blue ocean Calm
blue ocean.

INT. SKINNER'S OFFICE

— Scene 22

A frazzled Mr. Glasscock approaches Skinner.

FORMER TEACHER

I'm leaving the profession again.

SKINNER

Oh, Mr. Glasscock, please reconsider.

FORMER TEACHER

Hunh-uh.

He exits.

SFX: TOILET FLUSHING

Bart walks out of Skinner's private bathroom, drying his hands with a paper towel, WHISTLING.

SKINNER

Bart, the police haven't had any
luck.

CUT TO:

INT. SPRINGFIELD

Wiggum holds a pack of bloodhounds on a leash. The hounds are BARKING wildly.

Scene 2
cont.

WIGGUM

The dogs have picked up the scent of books.

PULL BACK to reveal they are BARKING at the public library.

WIGGUM (CONT'D)

Send in the battering ram.

Eddie drives a tank with a battering ram on the front, up the library steps.

BACK TO SCENE

SKINNER

(PICKING UP PHONE) We're going to have to re-order every book.

Bart calmly presses the disconnect button on the phone.

BART

Seymour, you're going about this all wrong.

INT. SCHOOL HALLWAY

Bart is holding two big rings of keys. He opens up a locker, searches it and SLAMS it shut.

SKINNER

Bart, I'm not sure random locker searches are permitted by the Supreme Court...

BART

(SNEERING) Pfft, Supreme Court.

He tosses Skinner a ring of keys.

BART (CONT'D)

We better split up. It'll go faster.

SKINNER

Good thinking, Bart.

Skinner and Bart move to the ends of two perpendicular hallways.

DISSOLVE TO:

Scene 23

INT. SCHOOL HALLWAY - A LITTLE LATER

Lisa walks up to her locker. She looks up the hall and sees Bart opening a locker and tossing stuff out. Lisa looks around the corner and sees Skinner also checking lockers and coming towards her.

LISA

(SCARED NOISE)

DISSOLVE TO:

INT. HALLWAY - A LITTLE LATER

Bart opens a locker. A disheveled Martin is hanging on a hook inside.

BART

Martin! Who did this to you?

MARTIN

There were about thirty of 'em. They
were mad I gave them a pop quiz.

Bart rolls his eyes and moves on. He opens another locker and is stunned to see a stack of teacher's editions. Bart GASPS. He pulls some out. The rest of the textbooks fall on the floor, revealing a picture of the Simpsons.

BART

(LOW WHISTLE) Lisa.

LISA (O.S.)

That's right. It was I.

Bart shuts the door revealing Lisa. He is shocked.

Scene 23
cont.DREAM DISSOLVE
TO:**BART'S FANTASY:****INT. COURTROOM - DAY**

We again see Bart on The witness stand, wearing a black disguise hood, and again speaking like Steve Allen.

PROSECUTOR

And now, Witness X, will you tell the court what you saw?

STEVE ALLEN VOICE

I'd be more than happy to. I saw my own sister with the stolen school books.

Bart points at Lisa at the defense table. The judge, Skinner, BANGS his gavel.

JUDGE SKINNER

I sentence you to ten years in Reform School, without hope of college.

Guards haul Lisa away.

LISA

(TEARFULLY) Bart, how could you squeal on your own sister?

BACK TO SCENE

- Scene 24

Bart looks at Lisa. Suddenly Skinner comes around the corner.

SKINNER

The books! The books!

Skinner falls to his knees and runs his fingers through the books.

Scene 24
cont.

SKINNER (CONT'D)

Simpson, you just saved the school
one hundred and twenty dollars.

(ANGRY) Who's behind this monstrous
crime?

Bart looks at Lisa for a beat.

BART

I am.

Skinner's and Lisa's jaws drop.

INT. SKINNER'S OFFICE - LATER

Skinner is there with Bart and Lisa.

SKINNER

I've been so blind. In retrospect,
the signs all pointed to a rogue hall
monitor.

BART

(COCKY) Sorry if I betrayed your
trust, Principal Sucker.

SKINNER

(THROUGH CLENCHED TEETH) In light of
your recent service to the school,
I've decided to be lenient. Four
hundred days detention.

LISA

(GUILTY) I can't let you do this,
Bart. Principal Skinner, I took the
books.

Scene 24
cont.

SKINNER

Lisa, this is the kind of
selflessness I could expect from you.
Your brother should take a lesson.

BART

Lis, everyone knows I'm the bad one
and you're the good one. You got the
brains and the talent to go as far as
you want, no matter what anyone says.
And when you do, I'll be right there
to borrow money.

LISA

(MOVED) Oh, Bart.

The new hall monitor, Milhouse, claps his hand on Bart's shoulder.

MILHOUSE

Let's go, Simpson.

INT. DETENTION ROOM - A LITTLE LATER

The clock is slowly TICKING. Bart sits DRUMMING his fingers on the desk. Suddenly he hears SOFT SAXOPHONE MUSIC. Lisa appears at the window, reunited with her saxophone. She plays an original song for Bart.

BART

Soundin' good, Lis!

FADE OUT.

THE END